



INTERNATIONAL NUMISMATIC

NEWSLETTER

The EURO

GATEWAYS TO THE FUTURE: THE APPROACH OF THE EURO NOTE

In late 1999, Millennium fever is overshadowing anticipation of another momentous New Year: on January 1st, 2002, euro coins and banknotes will be introduced in eleven European countries. Six months later their existing national currencies will cease to be legal tender. The date may still seem distant, but behind the scenes preparations for the single currency are well under way; indeed, in some respects it is already in operation. Euro conversion rates for participating countries have been fixed since January 1999, allowing the euro to be used in accounting systems, while money markets have been quick to respond to the Euro-system run by the European Central Bank and the national banks of member states. Production of euro notes has begun in Belgium, Germany, Italy, the Netherlands and Spain. By the time the new notes are launched almost thirteen million will have been printed, to the value of around Euro 600 billion.

For euro coins, each member state may choose its own obverse image, while the backs will carry a common design based on a map of the EU and the stars of the European flag. Unfortunately the notes will have less diversity, with national emblems relegated to a small section on the back. The dominant designs will be common to all countries, and are based on the theme of European architectural heritage, with a different age or style represented on each denomination: 5 euro, classical; 10 euro, Romanesque; 20 euro, gothic; 100 euro, baroque and rococo; 200 euro, industrial age

iron and glass; and 500 euro, late 20th century architecture.

Predictable political rivalries and bickering among member states may seem to belie the optimistic explanation that the windows and gateways featured on the front of the notes reflect a spirit of openness and cooperation in the EU, while the bridges on the back symbolise communication within Europe and the rest of the world. But it was never going to be easy to find images that would not offend someone's sensibilities. Architecture is a good traditional subject for banknotes, and as far as one can tell from reproductions, the euro designs appear quite decorative and harmonious. The banknote printers and design teams who took part (anonymously) in the design competition were given a choice of two themes: the ages and styles of Europe, or abstract design. It was also stipulated that

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there should be no gender or national bias. The final choice was made by the Council of the European Monetary Institute, taking into account the views of an independent jury and a survey of public opinion in fourteen countries.

It has always been stated firmly that the monuments depicted on the notes are purely symbolic and do not represent existing structures. However, shortly after the first draft designs were revealed in December 1996, a sharp-eyed observer managed to identify several of the bridges, one of which appeared to have Asian origins! In Britain at least, the resulting media fuss seemed out of proportion to the crime; after all, artists have to find their models somewhere, and the bridges were all of types found in Europe. Some of the designs have, however, undergone slight modifications.

Final designs of the notes will meet demanding technical specifications to maximise ease of use and protection against counterfeiting. For obvious reasons, full details of security features have not been publicised, but they will include traditional measures such as intaglio printing, watermarks and security threads, and newer developments such as reflective foils and fluorescent fibres. Machine-readable elements will enable notes to be used safely in vending-machines. To assist the visually-impaired, each denomination is a different size and will carry a distinguishing tactile mark near the edge or corner of the note. And following long-standing custom in Europe, each denomination will be recognisable by a distinct colour, often in vibrant tones.

The draft designs can be seen on the European Central Bank's website at www.ecb.int/. Readers wishing to count down to E-day, work out their worth in euros, or check the indicators for economic and monetary union may like to explore the relevant EC website at www.eu.int/euro/

Virginia Hewitt
British Museum - London

Eine Euro - Medaille aus Schweinfurt

Die Numismatische Gesellschaft Schweinfurt hat anlässlich der Einführung einer gemeinsamen europäischen Währung im Jahre 1999 eine Kunstmedaille herausgegeben. Die Gußmedaille (9,5 cm Dm) wurde vom Dresdner Medailleur Peter Güttler gemacht. Vs.: EINFÜHRUNG DES EURO AM 1.1.1999; Europa als "Torrera" hält eine Mantilla, darauf die Euro-Münze; Rs.: SCHWEINFURT / MITTEN IN EUROPA; Das Emblem der Numismatischen Gesellschaft Schweinfurt im Mittelpunkt der Landkarte Europas. Auflage 25 Exemplare.



Peter Güttler: Euro-Medaille.

A renvoyer à Return to	Univ. Prof. Dr. Günter Dembski CIN Kunsthistorisches Museum Münzkabinett - Burggring 5 A-1010 WIEN I E-MAIL: GUENTHER.DEMBSKI@TELECOM.AT	ou/or	Prof. Giovanni Gorini CIN Dip. di Scienze dell'Antichità Piazza Capitaniato, 7 35139 PADOVA (I) E-MAIL: GGORINI@UNI.UNIPD.IT
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INTERNATIONAL NUMISMATIC NEWSLETTER QUESTIONNAIRE

(pour/for INL 35 - Printemps/Spring 2000)

N.B. Please send only informations related directly or indirectly to numismatics

(Dactylographiez svp. même sur une feuille à part Languages: allemand, anglais, espagnol, français, italien/
 Please type or write clearly, on a separate sheet if you wish. Use English, French, German, Italian or Spanish)

NOM ET ADRESSE / NAME AND ADDRESS

1°) CONGRÈS-COLLOQUES ETC. / CONGRESS-COLLOQUIA

(Mentionner seulement ceux que vous avez organisés / only those you have organised or which you know of; do not mention your individual participation)

a) Réunions tenues dans le deuxième semestre 1999 / sessions held in 2000 (and not in INL 34)

b) Réunions prévues en 1999 / sessions to be held in 1999

2°) EXPOSITIONS / EXHIBITIONS 1999

(nb: ventes exclues / auctions excluded)

3°) ENSEIGNEMENT NUMISMATIQUE / NUMISMATIC TEACHING 2000/2001

(Advanced notice in this spring issue would be appreciated since the fall issue is likely to appear after Universities opening)

4°) PUBLICATIONS RÉCENTES / RECENT PUBLICATIONS

(Livres seulement, avec maison d'édition, date de publication, nombre de p. et ill., ISBN et prix / books only, with date of publication, number of pp. and ill., publisher, ISBN and price)

PLEASE BE CAREFUL TO GIVE ALL THESE INDICATIONS!

5°) TRAVAUX EN COURS / WORK IN PROGRESS

(Éventuellement demandes de documentation correspondante / anticipated requests for material or information)

6°) NOUVELLES DES CABINETS, MUSÉES, INSTITUTIONS, PERSONNALITÉS / NEWS FROM CABINETS, MUSEUMS AND OTHER NUMISMATIC INSTITUTIONS

(Ouverture de nouvelles sections, changements de personnel, distinctions reçues, acquisitions exceptionnelles... / opening of new sections, changes in staff, honorary awards, outstanding acquisitions...)

7°) VARIA

(Obituaire, Numismates à l'honneur, Prix, Concours, thèses etc. / Obituary, Numismatists in the news, awards or competitions announcements, dissertations etc.)

TRÉSORS / HOARDS

A hoard of Bronze Objects and Coins from Tiberias, Israel

A hoard of about 800 bronze and copper domestic objects and coins, was found during archaeological excavations in Tiberias, at the coast of the Sea of Galilee, in October 1998. The excavations were held by the Institute of Archaeology of the Hebrew University of Jerusalem, under the direction of Prof. Y. Hirschfeld.

The hoard, related to the Fatimid period (969-1099 CE), was found within three large 'pitae', of about a meter high; two of them were uncovered under the floor of a room, and the third one, within a small hidden room which served probably as "safe". The nature of the building together with its findings, indicate that the structure was used as a metal workshop.

Among the objects, inside two of the jars, were gathered 83 coins. Besides two Roman Provincial, and five Early Byzantine coins of the 6th and 7th centuries, most of the coins are dated to the period of Fatimid rule in Palestine, from the end of the tenth to the second half of the eleventh centuries CE. Two billon coins of the Fatimid ruler Al-Mustansir billah (1036-1094) were also discovered among the finds.

The bulk of the hoard consists of 55 well-preserved Anonymous Folles, according to the following classification (Grierson's *DOC* III/2):

Type A2 (976-1030/1035)	= 7 coins
Type B (1030/1035-1042?)	= 30 coins
Type C (1042?-1050)	= 16 coins
Type D (c.1050-1060)	= 2 coins

Besides this group, 15 coins of Constantine X (1059-1067) were found in the hoard, and a coin of Michael VII ((1071-1078), which is the latest coin in the treasure. Despite the fact that this coinage is commonly found at the main areas of the Byzantine Empire (Greece, Balkans, Turkey and even Syria), the Anonymous Folles are rarely found in Palestine, and this is the first time that such a hoard is discovered in an archaeological excavation in Israel.

The numismatic evidence is of extreme



Tiberias hoard, *Anonymous Folles* and Byzantine bronze coins.

importance in the dating of the hoard to the second half of the eleventh century. This is a quite turbulent period in the region, characterized by the Seljuq conquest (1070-1078), and the First Crusade in 1099. These events might be the reason for the deposition of the hoard. However, more questions arise during the research of the hoard: how are we to explain the appearance of coins of a purely Christian nature alongside Islamic bronze objects? How did these coins reach Tiberias? What was the value of the Byzantine follis in a region where the official currency was Fatimid? Were the Byzantine coins used only for remelting? For the time being our questions are greater than the answers.

Gabriela Bijovsky -Coin Curator
Israel Antiquities Authority Jerusalem -
Israel

Gabi@israntique.org.il

COINS AND COMPUTER/ NUMISMATIC ON INTERNET

For more information visit our INC website:
<http://www.amnomsoc.org/inc>

Home page addresses:

• AUSTRALIA

Australian Numismatic Society:
www.hlos.com.au/~Rod.Sell/Ans.htm
Metropolitan Coin Club of Sydney:
www.hlos.com.au/~Rod.Sell/Mcc.htm
PerthMint: www.perthmint.com
Rod Sell:
www.hlos.com.au/~Rod.Sell/index.htm
Tasmanian Numismatic Society:
www.vision.net.au/%7Epwood/tns.html

• AUSTRIA

Institut für Numismatik, Wien:
www.univie.ac.at/Numismatik
Kunsthistorisches Museum, Münzkabinett:
khm.at

• BELGIUM

Bibliotheca Classica Selecta:
www.fusl.ac.be/Files/General/BCS/NumisA.html
Séminaire de numismatique Marcel HOC:
uppiter.fltr.ucl.ac.be/FLTR/publications/pub_sn_mh.html

• BRAZIL

Sociedade Numismática Brasileira/Brazilian Num. Society:
www.geocities.com/WallStreet/6323

• CANADA

Association des Numismates Francophones du Canada:
www.cam.org/~anfc/anfc.html
Atlantic Provinces Numismatic Association:
home.ican.net/~nunetcan/apna.htm
Bank of Canada Currency Museum:
www.bank-banque-canada.ca/english/museum.htm
Calgary Numismatic Society:
www.geocities.com/Colosseum/1335/CNSindex.htm
Canadian Association of Wooden Money Collectors:
home.ican.net/~nunetcan/cawmc.htm
Canadian Coin reference Site:
webhome.idirect.com/~hoelker/index2.htm
Canadian Numismatic Association:
home.ican.net/~nunetcan/cna.htm

Canadian Numismatic Research Society:
home.ican.net/~nunetcan/cnrs.htm
Canadian Paper Money Society:
home.ican.net/~nunetcan/cpms.htm
Classical & Medieval Numismatic Society:
www.geocities.com/Athens/7346/
Edmonton Numismatic Society:
www.compumart.ab.ca/Dang/
Hamilton Coin Club:
www.freenet.hamilton.on.ca/link/coin/
Lawrence University:
www.lawrence.edu/~hirbyb/intro/contents.html
Nickle Arts Museum:
www.ucalgary.ca/~nickle
Numismatic Network Canada:
home.ican.net/~nunetcan/
Ontario Numismatic Association:
home.ican.net/~nunetcan/ona.htm
Royal Canadian Mint:
www.rcmint.ca/en/numismatic/

• COLOMBIA

Casa de Moneda, Madrid:
bachue.banrep.gov.co/biblio/bvirtual/arte/casa-mone.htm

• DANMARK

Danmarks Nationalbank:
www.nationalbanken.dk/nb/nb.nsf/alldocs/F0D2B6B3B9C8B8946412565B900618F2A
Dansk Numismatisk Forening:
www.numismatik.dk/
Farum og Omegns Montsamlerforening:
users.cybercity.dk/~cis1019/farum01.htm
Han Herreds Montsamlerforening:
www.geocities.com/Heartland/Hills/8960/medlemsb.htm
Niels Jørgen Jensen & Mogens Skjoldagers Dansk Mont:
www.glandsaxegymnasium.dk/m.htm

• FINLAND

Mint of Finland, Helsinki:
www.nedecon.fi/mint

• FRANCE

Josette Elayi:
www.infonie.fr/public_html/scientechnix/
Bibliothèque Nat. de France, Cabinet des médailles, Paris:
www.bnf.fr/institution/francais/monnaie.htm
Monnaie de Paris/Mint of Paris:
www.monnaiedeparis.fr/
Union Numismatique d'Alsace:
www.cam.org/~anfc/una/

• GERMANY

Deutsches Historisches Museum, Berlin:

www.dhm.de/sammlungen/kunst2/numismatik/1.html

Hochschulbibliothekszentrum des Landes Nordrhein-Westfalen:

www.hbz-nrw.de/hbz/nwbib/nwbib01/subsection2_2_5_4.html

Numismatische Kommission der Länder in der Bundesrepublik Deutschland:

www.ahf-muenchen.de/Mitglieder/Institutionen/NumismatKommLaenderBRD.htm

Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Münzkabinett:

www.smb.spk-berlin.de

Staatliche Münzsammlung, München:

server.stmukwk.bayern.de/kunst/museen/muenz.htm

Universität Erlangen:

www.phil.uni-erlangen.de/~p2latein/muenzen/numhome.html

Universität Tübingen:

www.uni-tuebingen.de/orientsem/nabl.htm

• GREECE

Numismatic Museum, Athens:

www.culture.gr/

• HUNGARY

National Museum, Budapest:

origo.hnm.hu/gyujtem/eremtar/eeremtar.html

• ISRAEL

Israel Antiquity Authority, Jerusalem:

www.israntique.org.il/eng/news.html

• ITALY

C.N.R. Istituto per la Civiltà fenica e punica:

www.mlib.cnr.it/italian/bodies/ifp.html

Istituto Poligrafico dello Stato, Rome:

www.ipzs.it/

Museo Cordici, Erice (TP):

www.infcom.it/kalat/monetiere/174_208.html

Museo Numismatico della Zecca, Rome:

141.108.16.217/ARTNET/Musei/musnum.html

Università degli Studi di Roma Tor Vergata:

www.utovrn.it/eventi/monete

• JAPAN

Currency Museum, Bank of Japan, Tokyo:

www.imes.boj.or.jp/cum/

• MEXICO

National Autonomous University of Mexico:

serpiente.dgsca.unam.mx/rectoria/htm/medalla.htm

• NETHERLANDS

Rijksmuseum het Koninklijk Penningkabinet, Leiden:

www.penningkabinet.nl/

Teylers Museum:

nedpunt.nl/teylemuseum

W.B.C.C. Worldwide Bi-Metallic Collectors Club:

www.geocities.com/RodeoDrive/7513/wbcc/wbce.html

• NEW ZEALAND

Reserve Bank of New Zealand:

203.97.170.21/index.htm

Royal Numismatic Society of New Zealand:

users.iconz.co.nz/purdy_m/roylcoin.htm

Wellington Coin Club:

users.iconz.co.nz/purdy_m/wgtncoin.htm

• NORWAY

Trøndelag Numismatiske Forening:

web.sol.no/mynter/Welcome.html

Oslo Numismatiske Forening/Oslo Numismatic Association:

web.sol.no/mynter/onf/eWelcome.html

Rune Rysstad/Rune's Ancient Coin Page:

web.sol.no/mynter/Welcome.htmlweb.sol.no/

Stavanger og Rogaland Myntklubb:

www.robin.no/~iaustrat/coinclub.html

Steen's Residence:

www.geocities.com/Paris/4552/steen01a.htm

Universitetets Myntkabinett, Oslo:

dina.uio.no/umk/norskmynt.html

• RUSSIA

Pushkin State Museum of Fine Arts

www.museum.ru/gmii

• SINGAPORE

Singapore Mint:

www.singaporemint.com.sg/main.htm

• SLOVENIA

National Museum, Numismatic Cabinet,

Ljubljana:

www.narmuz-lj.si/ang/odd/num/num.html

• SPAIN

Amigos de la casa de la moneda de Segovia:

www.segoviamint.org

Asociación Numismática Española, Barcelona:

www.gencat.es/entitats/numism.htm

La Casa de la Moneda:

www.fnmt.es/index.htm

Museo Arqueológico Nacional:

www.man.es

• SWEDEN

Göteborgs Numismatiska Förening, Göteborg:

home2.swipnet.se/~w-28080/gnf.htm

Martin Hermansson:

home7.swipnet.se/~w-72427/Index.html
Kungl. Myntkabinettet/Royal Coin Cabinet,
Stockholm:
www.myntkabinettet.se/
Numismatiska Forskningsgruppen/Stockholm
Numismatic Institute:
www.archaeology.su.se/nfg.html
Svenska Numismatiska Föreningen/Swedish
Num. Society:
www.users.wineasy.se/snf/index.htm

• SWITZERLAND

Musée d'art et d'histoire:
www.unine.ch/antic/numismatique.html
Cabinet des Médailles du Canton de Vaud, Lau-
sanne:
www.lausanne.ch/musees/medaille.htm

• UNITED KINGDOM

Bank of England Museum:
www.bankofengland.co.uk/mus_arch.htm
British Museum, London:
www.british-museum.ac.uk/cm.html
British Royal Mint:
www.royalmint.com/
Fitzwilliam Museum:
www.fitzmuseum.cam.ac.uk/coins
Manchester Museum:
www.mcc.ac.uk/Museum/numismatics/numis.htm
Oriental Numismatic Society:
www.onsnumis.org
University of Glasgow, Hunterian Museum:
www.gla.ac.uk/Museum/HuntMus/MoneyAndMedals/cgintro.html
World Banknote Collectors Club:
www.users.dircon.co.uk/~m-mearns/banknote/

• USA

American Numismatic Association, Colorado
Springs:
www.money.org/
American Numismatic Society, New York:
www.amnumsoc2.org/
Anchorage Coin Club:
www.alaska.net/~nakata/coin_club.htm
Ancient Roman and Greek Coins, FAQ:
www.math.montana.edu/~umsfwest/numis/index.html
Central Florida Coin Club:
www.geocities.com/Athens/7346/
Chicago Coin Club:
www.ece.iit.edu/~prh/coins/ccc.html
Florida United Numismatists:
www.money.org/club_fun.html
Smithsonian Institution:
www.si.edu/organiza/museums/nmah/csr/cadnnc.htm
Washington Mint:

www.washingtonmint.com/

E-mail - addresses:

• AUSTRIA

Dr. Michael Alram:
michael.alram@khm.at
Prof. Günther Dembski:
guenther.dembski@khm.at
Dr. Hubert Emmerig:
hubert.emmerig@univie.ac.at
Institut für Numismatik der Universität Wien:
Numismatik@univie.ac.at

• BELGIUM

Dr. Marcel L.F. van der Beek:
mlfvanderbeek@coins.nl
Drs. Paul A.M. Beliën:
pambelien@coins.nl
Dr. François de Callatay:
francois.callatay@kbr.be
Jean Elsen S.A.:
numismatique@elsen.be
Dr. Johan van Heesch:
johan.vanheesch@kbr.be
Association Professeur Marcel Hoc:
moucharte@fltr.ucl.ac.be
Ghislaine Moucharte:
moucharte@arka.ucl.ac.be
Drs. Albert A.J. Scheffers:
aajscheffers@coins.nl

• CANADA

Nickle Arts Museum:
nickle@acs.ualgary.ca

• CYPRUS

Dr. Gyula Petranyi:
petranyi@cytanet.com.cy

• DENMARK

Uno Barner Jensen:
uno@tranquebar.dk
Jens Christian Moesgaard:
jens.christian.moesgaard@natmus.dk
Morten Eske Mortensen:
mem@image.dk
Preben Nielsen:
prni@tdk.dk
Hanne Wagnkilde:
hanne.wagnkilde@get2net.dk

• ESTONIA

Ivar Leimus:
ivar.eam@tallinn.astronet.ee

• FINLAND

Pekka Sarvas:
pekka.sarvas@nba.fi
Tuukka Talvio:
tuukka.talvio@nba.fi

• FRANCE

Dr. Michel Amandry:
michel.amandry@bnf.fr
Christian Augé:
auge@mae.u-paris10.fr
Georges Depeyrot:
georges.depeyrot@ehess.fr
Centre Ernest-Babelon:
babelon@cnrs.orleans.fr
Josette Elayi:
elayi-j@mediatechnix.com
Maria Guerra:
guerra@cnrs.orleans.fr
Prof. Cécile Morrisson:
cecile.morrisson@ens.fr
Michel Prieur:
prieur@cgb.fr
Prof. Bernard Rémy:
bernard.remy@upmf-grenoble.fr
Dir. Jean-Claude Richard:
cjullian@aixup.univ-aix.fr
Dr. François Thierry:
francois.thierry@bnf.fr

• GERMANY

Dr. Reiner Cunz:
reiner.cunz@t-online.de
Dr. Angelo Geissen:
a.geissen@uni-koeln.de
Dr. Stefan Heidemann:
x7hest@dagobert.rz.uni-jena.de
Dr. Lutz Ilisch:
lutz.ilisch@uni-tuebingen.de
Dr. Peter Ilisch:
ilisch@muenster.de
Dr. Ulrike Peter:
peter@bbaw.de
Dr. Heinz-Joachim Schulzki:
schulzki@rumms.uni-mannheim.de
Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Münzkabinett:
mk@smb.spk-berlin.de
Dr. Otfried von Vacano:
birley@ze8.rz.uni-duesseldorf.de
Dr. Ralf Wiechmann:
Wiechmann-Regula_u_Ralf@t-online.de
Dr. David G. Wigg:
wigg@em.uni-frankfurt.d400.de

• GREECE
B.C. Demetriadi:
bedlib@compulink.gr
Numismatic Museum, Athens:

numusath@ath.forthnet.gr

• HUNGARY

Dr. Melinda Torbágyi:
torbagyi@hnm.hu
Dr. László Borhy:
borhy@isis.elte.hu

• ISRAEL

Donald T. Ariel:
donald@israntique.org.il (head of the Dept)
Gabriela Bijovsky:
gabi@israntique.org.il
Michael A. Fox:
fox@technix.technion.ac.il
Helena Sokolov:
helena@israntique.org.il
Robert Kool:
robert@israntique.org.il

• ITALY

Dr. Ermanno A. Arslan:
Ermanno_Arslan@rcm.inet.it
Federico Barello:
barello@tin.it
Centro Internazionale di Studi Numismatici,
Napoli:
talierci@unina.it
Giorgio Fea:
giofea@tin.it
Prof. Giovanni Gorini:
ggorini@ux1.unipd.it
Dr. Lorenza Ilia Manfredi:
limanfr@nserv.icmat.mlib.cnr.it
Dott. Claudia Perassi
claud@galactica.it
Prof. Patrizia Serafin Petrillo:
serafin@utovrm.it
Società Numismatica Italiana, Milano:
sniita@tin.it
Prof. Lucia Travaini:
ltravai@tin.it

• JAPAN

Curator Takashi Ohkubo, Bank of Japan,
Currency Museum, Tokyo:
takashi.ohkubo@boj.or.jp

• NETHERLANDS

Rijksmuseum Het Koninklijk Penningkabinet,
Leiden:
museum@penningkabinet.nl
Jan Lingen, Oriental Numismatic Society:
lingen@wxs.nl
Het Nederlands Muntmuseum:
museum.coins@nl
Dr. Marjan Scharloo:
museum@penningkabinet.nl

Teylers Museum:

teyler@euronet.nl

• NORWAY

Dr. Katalin Biro-Sey:

katalin.biro-sey@iakn.uio.no

Svein Harald Gullbekk:

svein.gullbekk@iakn.uio.no

Håkon Ingvaldsen:

hakon.ingvaldsen@iakn.uio.no

Anette Kristoffersen:

anette.kristoffersen@iakn.uio.no

Jon Anders Risvaag:

jon.risvaag@vm.ntnu.no

Prof. Kolbjørn Skaare:

kolbjorn.skaare@iakn.uio.no

• POLAND

Aleksander Bursche:

bursche@plearn.edu.pl

Prof. Stanislaw Suchodolski:

suchodol@iaepan.edu.pl

• ROMANIA

Radu Ardevan:

rardevan@hera.ubbcluj.ro

• RUSSIA

Pushkin State Museum of Fine Arts:

num@gmii.museum.ru

Nataliya Smirnova:

nataliya@glasnet.ru

• SLOVENIA

Dr. Peter Kos:

peter.kos@narmuz-lj.si

• SPAIN

Dr. Carmen Alfaro:

caa@man.es

Asociación Numismática Española:

ane@bcn.servicom.es

Prof. Alberto Canto:

alberto.canto@uam.es

Museo Casa de la Moneda:

museo@fnmt.es

Dr. Pere Pau Ripollés:

pere.p.ripolles@uv.es

• SWEDEN

Anders Frösell:

anders.frosell@birkaservice.se

Gotlands Fornsal:

gotlands.fornsal@gotlandica.se

Monica Golabiewsky-Lannby:

mgl@myntkabinettet.se

Inger Hammarberg:

iph@myntkabinettet.se

Kjell Holmberg:

kjell.holmberg@home.se

Prof. Kenneth Jonsson:

kenneth.jonsson@ark.su.se

Christoph Kilger:

m67ck82g@students.su.se

Lars O. Lagerqvist:

lol@myntkabinettet.se

Cecilia Persson:

f69cp6c6@students.su.se

Harald Nilsson:

hnn@myntkabinettet.se

Ulla Silvegren:

ulla.silvegren@ark.lu.se

Swedish Numismatic Society:

snf@wineasy.se

Uppsala University Coin Cabinet:

harald.nilsson@coin.uu.se

Eva Wiséhn:

ewn@myntkabinettet.se

Ian Wiséhn:

iwn@myntkabinettet.se

• SWITZERLAND

Rahel C. Ackermann:

rackermann@mail.magnet.ch

Dr. Hansjörg Brem and Dr. Bettina Hedinger:

tsnini@swissonline.ch

Anne Geiser:

anne.geiser@serac.vd.ch

Cosette Lagnel:

cosette.lagnel@serac.vd.ch

Beatrice Schärli:

beatrice.schaerli@bs.ch

• TUNISIA

Drs. R.P. van der Meulen:

vander.meulen@ce.intl.tn

• UNITED KINGDOM

Bank of England Museum:

museum@bankofengland.co.uk

Serge Boffa:

sb321@cam.ac.uk

Dr J.D. Bateson:

j.d.bateson@museum.gla.ac.uk

Dr Mark Blackburn:

mab1001@cam.ac.uk

Prof. T.V. Buttrey:

tvb1@hermes.cam.ac.uk

Fitzwilliam Museum:

fitzmuseum-coins@lists.cam.ac.uk

Stan Goron, Oriental Numismatic Society:

sgoron@msn.com

Nicholas Holmes:

nmmh@nms.ac.uk

Dr Chris Howgego:

chris.howgego@ashmus.ox.ac.uk

Henry Kim:

henry.kim@ashmus.ox.ac.uk

Dr Cathy King:

cathy.king@ashmus.ox.ac.uk

Dr Koray Konuk:

kk202@cam.ac.uk

Prof. Michael Metcalf:

michael.metcalf@ashmus.ox.ac.uk

Dr Sean Miller:

smm1006@cam.ac.uk

Peter Smith, Oriental Numismatic Society:

peter.smith@9grandison.freeserve.uk.co

Keith Sugden:

keith.sugden@man.ac.uk

Dr Lucia Travaini:

lt210@cam.ac.uk

Luke Treadwell:

luke.treadwell@ashmus.ox.ac.uk

Terence R. Volk:

trv10@hermes.cam.ac.uk

British Museum:

Philip Atwood (Modern):

pattwood@british-museum.ac.uk

Dr Andrew Burnett (Keeper):

aburnett@british-museum.ac.uk

Joe Cribb (South Asian):

cribb@british-museum.ac.uk (registered but almost never checks it)

Liz Errington (South Asian):

eerrington@british-museum.ac.uk

Andy Meadows (Greek):

ameadows@british-museum.ac.uk

John Orna-Ornstein (Education):

jornaornstein@british-museum.ac.uk

Venetia Porter (Islamic):

vporter@british-museum.ac.uk

Ken Sheedy (SNG project):

ksheedy@british-museum.ac.uk

Luke Syson (Medals):

lsyson@british-museum.ac.uk

Helen Wang (East Asian):

hwang@british-museum.ac.uk

Gareth Williams (Early Medieval):

gwilliams@british-museum.ac.uk

Jonathan Williams (Roman, Iron Age):

jwilliams@british-museum.ac.uk

• USA

Dr Carmen F. Arnold-Biscchi:

arnold@annumsoc.org

Dr Michael L. Bates:

bates@annumsoc.org

Lisa Buboltz:

buboltz@fas.harvard.edu

Tom Clarke:

oel-tom@ix.netcom.com

Dr John M. Kleberg:

kleeberg@annumsoc.org

Frank L. Kovacs:

frankovacs@ix.netcom.com

Dr William F. Metcalf:

metcalf@annumsoc.org

Prof. Cecile Morrisson:

morrisson@doaks.org

Prof. Thomas Noonan:

tsnoonan@aol.com

Dr Alan M. Stahl:

stahl@annumsoc.org

Dr Elena Stolyarik:

stolyarik@annumsoc.org

• YUGOSLAVIA

Serbian Numismatic Society:

numiserbia.yu.be.net

Slobodan Sreckovic:

sreckob@eunet.yu

CONGRÈS, COLLOQUES, RÉUNIONS/ CONGRESSES, COLLOQUIA, OTHER MEETINGS 1999/2000

• CZECHIA

Krnov

Numismatische Symposium, 4-5.11.1999

• FRANCE

Paris

Journée d'étude: Sciences et techniques autour de la circulation. Approche interdisciplinaire, le 11 décembre 1999 en merci de la Monnaie.

Journée d'étude: «Analyse historique de la Révolution française» sous la direction de M. Dorigny, le 11 décembre 1999, salle audiovisuelle du Musée de la Monnaie de Paris.

Journée d'étude: «Pre, paléo, proto, para, peri. Qu'est ce que la monnaie?» organisée par la Bibliothèque nationale de France et la Société Française de Numismatique, le 15 janvier 2000. À l'auditorium, rue Vivienne. Intervenants: C. Grandjean, F. Thierry, J. Rivallain, J. Briard, C. Aufgè, R. Descat, S. de Turekheim-Pey, O. Picard, M. Servet, J. Schoohey, M. Popoff.

Puig

XVèmes Journées d'études numismatiques de Perpignan. *Pellofes et eglises de Catalogne*: XIII-XVIII s. (communiqué de presse joint). Les 20 et 27. mai 2000 au Musée de Puig.

Sète

Trentenaire de la Fédération Archéologique de l'Herault. Sète 29-30 avril 2000.

• GERMANY

Hannover

Vortragsreihe *„Nährungsunionen gestern und heute“* veranstaltet vom Niedersächsischen Münzkabinett der Deutschen Bank und dem Niedersächsischen Landesmuseum – Nähere Auskünfte: Niedersächsisches Münzkabinett der Deutschen Bank, Postfach 200 D 30002 Hannover

Jena

Meeting of the Oriental Numismatic Society in Jena 17-18 April 1999.

The annual meeting of collectors and professionals led this year, for the first time to Jena in Thuringia Germany, which, with its Oriental Coin Cabinet, has a more than 200 years old tradition in Islamic numismatics. About 40 participants gathered from Germany, the Netherlands, France, Switzerland, Greece, Turkey, Egypt, Uzbekistan and the USA. Stefan Heidemann and Tobias Mayer from the Institute of Languages and Cultures of the Near East at the Friedrich-Schiller-University had invited and organised the meeting. The participants were warmly welcomed by the director of the Oriental Coin Cabinet and Professor for Semitic Philology and Islamic Science in Jena, Norbert Nebes. In particular, Mr. and Mrs. Tzamalīs, from the Greek Numismatic Society and Celil Ender from the Turkish Numismatic Society were welcomed as representatives of other numismatic societies.

During both days Eleven Papers were read:

Larissa Baratowa, Tashkent: *Old Turkic Coins of Central Asia: an-Iconographic Types.*

Aleksandr Naymark, Bloomington/Indiana: *Some observations on Bukhar Khuda coins.*

M. Feodorov, Imlenau: *The Jalalabad hoard Qarakhanid dirhams (1009-1039) as a source for history.*

Stefan Heidemann, Jena: *The Dirham hoard of Murom at the river Oka (928/940).*

Lutz Ilisch, Tübingen: *Hares and ravens on coins of the Mongol period.*

Johann-Christoph Hinrichs, Bremen: *Influence of the Shi'a on Ilkhanid Coins.*

Dietrich Schnädelbach, Berlin: *The Akçe of Süleyman Çelebi.*

Jürgen Mikeska, Bad Homburg - Hans Wilski, Bad Soden: *A Hoard from the period of Mehmed III (1403-1412/1594-1603).*

Hadschi T. Yenisey, Trunau - Rolf Ehlert, Heidelberg: *The introduction of the Para and Beshlek in Constantinople under Murad IV.*

Celil Ender, Istanbul: *The structure of the Gümüşhane mint in the years 1735-1736 and the Ottoman Kurush minted in those years.*

Celil Ender, Istanbul: *Three archival documents related to the Ottoman army mint.*

Short abstracts of the papers will be published in the ONS-Newsletter soon or <http://www.onsnumis.org>. Lutz Ilisch, Research unit for Islamic Numismatics, invited to the next meeting of the ONS in Tübingen on the weekend 6th/7th of May 2000.

Contact: Stefan Heidemann

(e-mail: x7hesta.dagobert.rz.uni-jena.de)

• HUNGARY

Esztergom

«Numismatic and the joint-sciences IV», Organised by the Hungarian National Museum and the Hungarian Numismatic Society (1.-3. October 1999)

• INDIA

Indore

Seminar on *«Money, Metrology, Mint and Minting Technology»* from 2nd Oct. 1999 to 5th Oct. 1999 under Silver Jubilee Celebrations of the Academy

• ITALY

Milano

I Luoghi della moneta :le sedi delle zecche dall'antichità all'età moderna, 22-23 ottobre 1999 Università degli Studi di Milano, Relazioni di L. Travaini, M. Caccamo Caltabiano, P. Serafin Petrillo, A. Burnett, C. Morisron, D. M. Metcalf, M. Bates, M. Bompaiore, B. Cook, P. Dordio, B. Zach, J. Risvaag, E. Simek, Cracco Ruggini e P.

I LUOGHI DELLA MONETA

Le sedi delle zecche dall'antichità all'età moderna



Università degli Studi di Milano

Milano: *I Luoghi della moneta*

Spullford

Salerno

La stipe del santuario di Stabia in località Privati: riflessione sul tipo di Atena con elmo frigio nei santuari campani di età ellenistica. Nel Giugno del 1999 presso l'Università di Salerno si è svolta una giornata di studi sulla documentazione archeologica rinvenuta durante lo scavo del santuario dedicato ad Atena in località Privati di Castellammare di Stabia (Napoli). Tra i reperti oltre 600 monete, depositate come ex-voto nella stipe votiva, dal IV al I secolo a.C. che documentano della circolazione monetaria in penisola sorrentina tra Campani e Romani. Relazioni di P. Miniero - R. Cantilena. *Materiali dalla stipe del santuario: ceramica, stamette votive, monete.* R. Cantilena. *Il tipo iconografico di Atena frigia nella documentazione numismatica* (Atti in corso di stampa).

Udine

Il Patriarcato di Aquileia. 21-23 ottobre 1999 Castello di Udine. Tra le relazioni: A. Saccocci. *I presupposti della monetazione patriarcale (VI-XII sec.).*

7° Triennale Italiana della medaglia. 3 e 10 settembre conferenze di G. Segato su Guerrino Mattia e Piero Monassi. Pietro e Celestino Giampaoli.

Urbino

I Greci in Adriatico. 21-24 ottobre 1999

Università degli Studi. Trade relazioni ricordano quelle numismatiche. G. Giarin. *Le monete di Egnave di Ioni in Adriatico.* A. Siciliano. *La Puglia Adriatica. Monetazione e circolazione monetaria.* C. Petassi. *Eracle e le vecchie apule.* *Persistenza di un modello iconografico.* L. Portal. *Le monnaies de Crotona in Adriatico.* M. Bonamic-Mandine. *The coins from the excavations at Promunturum Diomedis.* S. Gjongoceaj-Vangjeli. *Albania. Archeologia numismatica.*

RUSSIA

Moscow

National Numismatic Congress 17.-21 April 2000

SPAIN

Barcelona

Gabinet Numismatic de Catalunya: III Curs d'Història monetaria d'Hispania: *Moneda i exercits.* 25 i 26 de novembre de 1999

Seminario de moneda medieval: *Los Condados catalanes y el Islam. la evidencia de la moneda.* Febrero 2000.

XI Curso de Documentacion: La moneda antigua. Marzo 2000.

Celebration of XX anniversary of the Societat Catalana d'Estudis Numismatics (IENC) 14 December 1999.

III Curs d'Història monetaria d'Hispania

Moneda i exercits

25 i 26 de novembre de 1999



Madrid

Congreso Internacional de museología del dinero. Museo Casa de la Moneda, Madrid - España, 18-22. Octubre 1999 - Report.

Zugleich mit der 6. Jahrestagung von ICOMON (International Committee of Monetary and Banking Museums) hatte das Museo, Casa de la Moneda, in Madrid - Direktor Dr. D. Rafael Fera y Perez, diese von über 180 Teilnehmern aus der ganzen Welt besuchte Veranstaltung organisiert und durchgeführt, die vom Präsidenten von ICOM, Jacques Perot, Paris, am 17. Oktober feierlich eröffnet wurde.

Jedem Halbtage bzw. Tag war ein spezielles Thema gewidmet, so wurden am 18. Oktober am Vormittag über «*Museum professionals and the public versus the communication networks and new technologies*», am Nachmittag über «*Criteria for the preservation of monetary collections*» Vorträge und Kurzreferate gehalten. Am 19. Oktober lautete das Tagesthema: «*The museographic program as a communication tool*», am 20. Oktober vormittags: «*Managing change: options in financing and activities*», nachmittags: «*Monetary museums: their peculiarities in today's world*». Die Tagung wurde am 22. Oktober mit 2 round table Diskussionen abgeschlossen: «*Monetary museums, the black market and counterfeiting*» - hier war der Berichterstatter als Vertreter von CIN in die Gesprächsrunde eingeladen -, sowie «*Presenting the Euro to the European Citizen*».

Das Begleitprogramm zu diesem äußerst gut organisierten (es gab z. B. Simultanübersetzungen in Englisch, Französisch und Spanisch, sowie ausführliche Kongreßunterlagen) Kongreß, an dem zahlreiche CIN Mitglieder und aus dem CIN Büro Carmen Alfaro Asins sowie Marian Scharloo teilgenommen hatten, bot nicht nur Abendempfang und einen Flamencoabend sondern sogar einen Ganztagesausflug (21. 10.) nach Cordoba. (Günther Dembski).

• SWEDEN**Stockholm**

15-16 October 1999 *Struck and cut 1/2 and 1/4 pennies during the Viking Age and Middle Ages*. Organized jointly by the Royal Coin Cabinet and Stockholm Numismatic Institute and with c. 30 participants from the Nordic countries. Nine papers by F. Elfvér, S. Gullbekk, J.S. Jensen, K. Jonsson, B. Malmer, J.C. Moesgaard, and K. Skaare, covered the material from the Nordic countries: England, France, and Germany. Some or all of the papers will be published in Nordisk Numismatisk Årsskrift 1996-97.

EXPOSITIONS/ EXHIBITIONS**• AUSTRIA****Wien**

Münzkabinett, Kunsthistorisches Museum: *Die Sammlung zyprischer Antiken im Kunsthistorischen Museum*, 22. November 1999 - Anfang September 2000.

Institut für Numismatik, Universität: *Im Zeichen Christi. Römische Münzen der Constaninischen fra.* 20.9.1999 - 29. 2. 2000

Münze Österreich: *Kaiser Karl I.* 28.9.1999-14.1.2000

• ENGLAND**London**

British Museum: 5 October-5 December: *The Metal Mirror*. Coin Photographs by Stephen Sack

7 December-9 April 2000: *Size immaterial: hand-held sculpture of the 1990s*.

19 April-13 August: *'Paid in burnt silver': wealth and Power in the Viking Age*. An accompanying conference will be held on 26-7 May (contact: gwilliams@british-museum.ac.uk).

• FRANCE**Puig**

«Peuloses et églises de Catalogne: XIII-XVIII siècle», de mai 2000 à mai 2001

• GERMANY**Schweinfurt**

Numismatische Zeugnisse zur Erinnerung an die Kaiserkrönung Karls des Großen. Städt. Sparkasse Schweinfurt, Dezember 1999.

• HUNGARY**Budapest**

75 years of National Bank of Hungary: money issue 1924-1999: until May 2000.

• ISRAEL**Jerusalem**

More than Money, 29 ottobre 1999 opening an exhibition in memory of Abraham Bromberg. The Israel Museum.

• ITALY**Milano**

Le monete della Macedonia e del mondo celtico Danubiano nelle Civiche Raccolte Numismatiche di Milano, 22 luglio-31 ottobre 1999. *Civiche Raccolte Archeologiche e Numismatiche di Milano*.

Paestum

Accumulare denari. In un tesoro di Paestum due secoli di storia, Museo Archeologico: Aprile-



Jerusalem: *More than money*

Ottobre 1999.

Vicenza

Numismata Italia. Nei giorni dall'1 al 3 ottobre 1999 si è tenuto l'8° Salone della Numismatica - Medagliistica e Cartamoneta nei saloni della Fiera Campionaria. Durante la manifestazione fieristica si sono tenute anche le seguenti mostre collaterali: *Le monete degli Anni santi; Il biglietto da "Mille Lire"; Le grandi monete d'argento dei Borboni di Napoli; Nel solco di una tradizione che ha fatto grande la Numismatica; L'arte italiana nelle monete Euro; Numismatica a Vicenza; La carta moneta emessa dal Dipartimento del Bacchiglione Vicenza 1814*.

• NETHERLANDS

Leiden

Rijksmuseum. Het koninklijk Pennigkabinet. *Farewell to the Guilder* (3 July 1999-3 Sept. 2000).

• ROMANIA

Timisoara

The History of Banat illustrated in modern medals (10.08.1999-18.09.1999).

• SPAIN

Madrid

Museo Arqueológico Nacional Departamento De Numismática y Medallística (Serrano, 13 - 28001 Madrid - España). *Origin and development of coinage in South Asia (from Vishika to Notes-Earliest times to present day)* - at International Congress on Money Museology. Madrid: 18-22 Oct. 1999. Expositions 2000.

La exposición *Tesoros del Gabinete Numismático*. Las 100 mejores piezas del Monetario del Museo Arqueológico Nacional, inaugurada en

mayo de 1999, permanecerá abierta al público durante el año 2000 por haber adquirido carácter de sala permanente en espera de una futura remodelación del Museo que permita inaugurar la exposición permanente de Numismática suprimida desde 1951. Dicha exposición presenta al público una selección de las piezas más relevantes conservadas en el Monetario del Museo Arqueológico Nacional abarcando no sólo monedas, sino también medallas, instrumentos de acuñación, falsificaciones, matrices, sigilares, entalles, camafos y libros.

• SWEDEN

Stockholm

The Royal Coin Cabinet. January 2000 temporary exhibition about *«Jazz on medals»*.

April 2000 temporary exhibition: *The money in Slovenia*.

Planned exhibition about the Euro.





Winterthur, Antikensammlung

• SWITZERLAND

Winterthur

Antikensammlung der Stadt Winterthur, Villa Bühler: *Frauen in der Münzgeschichte* 17. April 1999-5. März 2000; Mardi, Mercredi, Samedi et Dimanche de 14 à 17 h; entrée gratuite

ENSEIGNEMENT – NUMISMATIC TEACHING

• AUSTRIA

Wien

Universität: Institut für Numismatik: Vorlesungen siehe INC homepage und BBBB

August 2000: Deutsch-Österreichischer Sommerkurs für Numismatik: 2 Wochen (gemeinsam mit dem Institut für Numismatik an der Universität Wien, dem Institut für Historische Hilfswissenschaften (Diplomatischer Apparat) der Georg August Universität Göttingen)

Dr. Reiner Lanz (Niedersächsisches Landesmuseum Hannover)

• FRANCE

Paris

École normale supérieure: L'iconographie des monnaies gauloises (Brigitte Fisher); Séminaire de numismatique celtique: à partir de 4 novembre, le jeudi, tous les 15 jours de 14 à 16 h

• GERMANY

Frankfurt

Universität: über die Vorlesungen im Wintersemester 1999/2000 (Dr. Hans-Christoph

Noeske) und Sommersemester 2000 (Dr. David G. Wigg, Dr. Helmut Schubert, Professor Dr. Hans-Markus von Kaenel) siehe INC homepage.

Freiburg

WS 1999/2000: siehe INC homepage.

Münster

Architekturdarstellungen auf römischen Städteprägungen - Sommersemester 2000.

• INDIA

Indore

November 1999: Lectures on Numismatics to M. Phil. Students of the University of Indore for 14 days. Three candidates registered for Ph. D. in Numismatics and Epigraphy at the Academy.

• ITALY

Genova

A.A. 1999-2000: prof.ssa Rossella Pera: Numismatica Antica. Corso istituzionale e Corso Monografico: Riferimenti a viaggi, stranieri e barbari sulle monete romane.

Padova

Forme di contatto tra moneta locale e moneta straniera nel mondo antico. I Semestre 1999/2000 (G. Gorini). Esere, M. Asolati.

Roma

A.A. 1999-2000. Università "La Sapienza": Miti e tipologia monetaria greca (N. Parise).

Università "Tor Vergata": Dal talento all'Euro: dalle forme monetali alla moneta unica (P. Serafini) - Esere, M.C. Molinari e A. Serra.

Salerno

II Semestre 2000: La moneta tra Cesare ed Augusto (R. Santilena).

• NETHERLANDS

Leyden

The coinage reform of Diocletian (J.P.A. Van).

PUBLICATIONS RÉCENTES /
RECENT PUBLICATIONS

Thanks are again due to Francis D. Campbell, Librarian of the American Numismatic Society for providing most part of this recent list.

GÉNÉRALITÉS

Festschrift für Katalin Bíró Sey und István Gedai zum 65. Geburtstag. Argumentum - Magyar Nemzeti Múzeum - Magyar Numizmatikai Társulat, 1999, pp. 481, pl. 32. ISBN 963 446 120 4.

Tesoros del Gabinete Numismático. Las 100 mejores piezas del Monetario del Museo Arqueológico Nacional. Madrid, Ministerio de Educación y Cultura, Museo Arqueológico Nacional y Real Academia de la Historia, 1999. 214 páginas; 220 ilustraciones. ISBN 84-8181-180-7. Precio: 2.500 pesetas. (Catálogo de la exposición del mismo nombre del Museo Arqueológico Nacional, Madrid. Edición científica a cargo del Departamento de Numismática y Medallística).

E. BESLY, *Loose change: a guide to common coins and medals*. Cardiff 1997. ISBN 0-7200-0444-6.

A. CAYON - C. CAYON - J. CAYON, *Las monedas españolas del tremis al euro del 411 a nuestros días*. Madrid 1998. ISBN 84-920980-3-1.

J. CUNNALLY, *Images of the illustrious: The numismatic presence in the Renaissance*. Princeton, NJ 1999. ISBN 0-691-01668-2.

N. DYER, *Champion of women and the unborn: Horatio Robinson Storer*. M. D., Canton, MA 1999. ISBN 0-88135-266-7.

J. M. GALST, *Hommage to Dr. Albert von Pfütz, 1866-1946: Ophthalmologist, historian, collector & patron of the Zeiss Museum in Jena, Germany* (presented: April 24, 1999, Ocular Heritage Society Meeting, Lindsborg, Kansas). New York 1999.

M. M. HOU BEN, *De oudste muntgewichten uit*

de Nederlanden 1300-1600. Zwolle, Netherlands 1998. ISBN 90-70533-07-3.

G.C. KUMPIKEVICHUS - M.F. TOOTH, *Hekie Special Publication No. 1: 1 Bibliography of Classical Numismatics in Canada. First Supplement*. Toronto 1998. xii, 102 pp., 34 fig. ISSN 1203-8539; US \$ 30.

H. F. MANVILLE, *The British Association of Numismatic Societies. The first fifty years 1947-1997*. Manchester, England 1999.

R. MCFADDEN - J. GROSZ - D.F. MARR, *The numismatic aspects of leprosy: money, medals and miscellanea*. Troy, NY 1993.

U. PETER, ed., *Stephanos nomismatikos: Edith Schönerl-Geiss zum 65. Geburtstag*. Berlin 1998. ISBN 3-05-003294-4.

ANTIQUITÉ

Die Fundmünzen der römischen Zeit in Ungarn. Bd. 3: Komitat Komárom - Esztergom. Berlin-Budapest. Mann Verlag - Archaeolingua, 1999. pp. 472 + 4 pl. ISBN 963-8046-27-9.

Barbarenschmuck und Römergold. Der Schatz von Szilágysomlyó. Eine Ausstellung des Kunsthistorischen Museums, Wien und des Magyar Nemzeti Múzeum, Budapest. Herausgegeben von W. SEIFEL. Milano - Wien 1999. 229 pp., many illus. (colour) (mit Beiträgen von A. BURSCHE und G. DEMBSKI).

Les animaux dans la numismatique antique. Compte-rendu des XIV^{èmes} Journées d'Etudes Numismatiques de Perpignan. Musée Puig 1999. 60 p. ill en coul. Et en n.B. ISBN 2-905960-10-X. 54 FF.

Sylloge Nummorum Graecorum: Italia. Milano. Civiche Raccolte Numismatiche. Volume IV - Lucania - Bruttium. I. Lucania. à cura di Novella Vismara. Milan 1997.

Sylloge Nummorum Graecorum American Numismatic Society: The Collection of the American Numismatic Society. Part 9. Graeco-Bactrian and Indo-Greek coins. New York 1998. ISBN 0-89722-273-3.

Travaux de numismatique grecque offerts à G. A. Ruler (eds. M. Amandry et S. Hurter avec la collaboration de D. Berend). Spink 1999. 450 pp.

50 pls. 70 livres. ISBN 1-902040-26-0.

Tresors Monétaires XVII. Trousesey (Meuse) et autres trésors de l'est de la France. Bibliothèque nationale de France, 1998. ISBN 2-7177-2057-X. Prix de vente: 640 FF (97,57 euro).

M. AMANDRY et B. REMY, *Comana du Pont sous l'Empire romain. Étude historique et corpus monétaire*. *Gilvaux* 14. Milan 1999, 72p., 3 cartes et 8 pl. 80.000 LIT. ISBN 88-87235-04-X.

B. WALCHER - G. DEMBSKI - K. GSCHWANTLER - V. KARAGEORGHIIS, *Die Sammlung zyprischer Antiken im Kunsthistorischen Museum / The Collection of Cypriote Antiquities in the Kunsthistorisches Museum*. Herausgegeben von W. SEIPEL. 238 pp. illus (colour). Wien 1999. ISBN 3-85497 006-4.

O. BOPEARACHCHI et R.M. WICKREMESINHE, *Ruhuna, an Ancient Civilisation Re-Visited. Numismatic and Archaeological Evidence in Inland and Maritime Trade*. Nugegoda 1999, 143 pp., 36 pls. ISBN 955-96816-0-5.

A. BURSCHÉ, *Złote Medaliony w Barbaricum*. Warszawa 1998, pp. 306; 26 pls (16 colour). pub.: Instytut Archeologii, Uniwersytet Warszawski. ISBN 83-87496-05-6.

M. CACCAMO CALTABIANO - B. CARROCCIO - E. OTERI, *Siracusa ellenistica: Le monete 'regali' di Ierone II, della sua famiglia e dei Siracusani*. Messina, Italy 1997.

R. CANTILENA, *Accumulare denari. In un tesoro di Paestum due secoli di storia*. Ministero per i Beni e le Attività Culturali Soprintendenza Archeologica di Salerno. Ed. Ingegneria per la cultura. Roma 1999, pp. 72 £ 15.000 (= Catalogo della Mostra Aprile-Ottobre 1999. Museo di Paestum).

J.-B. COLBERT de BEAULIEU et B. FISCHER, *Recueil des inscriptions gauloises*. Vol. IV: *Les légendes monétaires*, 1998, p. 564, 11 fig. + de 1000 photographies de monnaies (CNRS editions; ISBN 2-271-05448-6; 650 FF.

F. DE KALLATAÏ and J. VAN HEEFSCHE, *Greek and Roman coins from the du Chastel Collection*. * on Cabinet of the Royal Library of Belgium. Spink, London, 1999, xx + 162 p. and 41 plates. ISBN 1 902040 23 6

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• CZECHIA

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• FRANCE

Paris

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• GERMANY

Duisburg

Sammlung Köhler-Osbahr. Bd. V/3. Byzantinische Münzen und ihr Umfeld. Das byzantinische Umfeld (Kreuzfahrer - Kreuzfahrerstaaten, Sizilien, Serbien, Venedig, Armenien, Bulgarien, Anatolien, Arabo-Byzantinische Prägungen, Sassaniden, Umayyaden, Abbasiden...) Druck voraussichtlich Anfang 2001.

Freiburg

M.G. Meyer: Die alexandrinischen Münzen der Sammlung des Seminars für Alte Geschichte.

P.F. Mittag: Die römischen Medaillons von Augustus bis Hadrian.

• INDIA

Indore

Display Gallery exhibiting Proto-Numismatic Data under construction. Likely to be completed in Oct. 1999.

Preparations for International Seminar on «Cultural heritage of Shadiabad (Mandu) - the city of joy» on the eve of completion of six hundred years of its foundation under the program «Jashna - i Shadiabad» Feb. 2000.

• ITALY

Roma

P. Serafin, La collezione Castellani: i gioielli monetali.

M.C. Molinari, I medaglioni, i contornati e i bronzi di «I forma» della collezione Reginense-Odescalchi (contenuti nel MS Vaticano latino 10831); Lettere del collezionista Camillo Massimo a G.P. Bellori e F. Gottifredi.

A. Serra, Le monete dei Flavi nei ritrovamenti dal Tevere (tesi di dottorato).

• NETHERLANDS

Leiden

Dr. J.P.A. van der Vin: I MRN Vol III, Nijmegen Kops Plateau.

Pol: The production and circulation of gold coins in the northern periphery of the Frankish empire and adjacent Frisian territories, 6th-7th centuries.

• POLAND

Warszawa

Miss Renata Crotal is preparing her PhD on Roman coin finds from Pomerania (PI). All use-

ful information is very welcome.

Prof. A. Bursche still waits for his 101st gold medallion from Barbaricum.

Wrocław

Barbara Butent-Stefaniak, Katalog Sredniowiecznych Monet Niemieckich w zbiorach Ossolineum.

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• ROUMANIE

Timisoara

Roman monetary circulation in the IVth century Banat (Nicoleta Demian).

• TURKEY:

Istanbul

Beginning with its September 1999 issue, *Arkeoloji ve Sanat* (a scholarly journal focusing on the archaeology and art of Turkey and the Middle East) will include a numismatics section, including rare or interesting coin specimens from local and international collections (both private and public), fresh discoveries in the field, and notice of current publications.

Articles can focus on any period or area of Anatolian or Middle Eastern numismatics. They will be published in English and Turkish, and should be submitted on computer disk in Microsoft Word format with an accompanying hardcopy and black/white or color photographs or negatives.

The editors reserve the right to rework the content of any submission to ensure that it is editorially sound and conforms to the adopted style of the journal. Final copy, however, will only be printed with the approval of the author.

Inquiries and submissions should be directed to Brian Johnson and Oguz Tekin at the following address:

Archaeology & Art Publications
Hayriye Cad., «Orlu Apt. 3/4 80060
Beyoglu, Istanbul
Turkey
Fax: +90 212 245 6877
Tel. +90 212 249 6960
E-mail: brianjohnson@superonline.com.

NOUVELLES DES INSTITUTIONS / NEWS FROM INSTITUTIONS

• FRANCE

Strasbourg

Le Centre de recherche d'Histoire et Civilisation de Byzance (Collège de France-CNRS) a été

créé en 1972. Le CNRS avait alors demandé à Paul Lemerle de rassembler, autant que possible, l'ensemble des chercheurs français de la discipline autour de programmes et en vue d'une utilisation commune des moyens. Les objectifs n'ont pas beaucoup changé depuis lors, et sous la direction de Gilbert Dagron l'URA [Unité de Recherches associée] primitive s'est développée, devenant même, depuis le 1^{er} janvier 1996, une UMR [Unité Mixte de Recherches] tripartite (Collège de France, CNRS, Université Marc Bloch, de Strasbourg). Le Collège de France abrite le Centre dans les bâtiments de la rue du Cardinal-Lemoine, à côté d'autres centres de documentation de la même discipline (Bibliothèque byzantine dépendant de l'INALCO et désormais gérée directement par le Collège, ainsi que section grecque de l'IRHT). Ce regroupement assure des conditions de travail très favorables et favorise les contacts entre byzantinistes de disciplines, d'origine et d'âge différents.

Le Centre, dirigé par Gilbert Dagron de 1978 jusqu'à la fin de l'année 1997, compte actuellement 37 chercheurs ou enseignants-chercheurs et 4 ITA, dont l'activité s'organise au sein de huit équipes. Celles-ci couvrent non seulement le champ d'étude byzantin proprement dit (histoire et civilisation de l'Empire romain d'Orient du IV^e au X^e siècle) mais travaillent aussi sur l'Antiquité tardive et les civilisations proches de Byzance (Arménie, Géorgie, Russie ou Serbie médiévales) ainsi que sur les rapports entre l'Empire et ses voisins occidentaux notamment. Ces équipes, relativement permanentes, se consacrent en priorité au traitement de fonds documentaires et à l'édition de textes tandis que des thèmes transversaux regroupent des chercheurs sur des projets collectifs plus limités. L'unité du Centre vient du champ concerné; fidèle à la volonté et à l'esprit de son fondateur, il aborde l'étude de Byzance par les méthodes les plus variées, sans exclusive, prenant garde d'associer toujours l'interprétation des textes quels qu'ils soient (littéraires, historiques, épigraphiques, documents d'archives) au témoignage des autres sources documentaires (archéologie, iconographie, numismatique, etc.).

Le Centre entretient des rapports étroits avec nombre d'institutions et de collègues étrangers, et ces liens aboutissent à un nombre croissant de programmes en collaboration. À n'en signaler que les principaux, notre coopération de longue date avec le "Max-Planck-Institut für europäische Rechtsgeschichte" (Frankfurt-am-Main) ainsi que celle, institutionnalisée depuis 1991, avec le "Dumbarton Oaks Center for Byzantine Studies" (Harvard University, Washington) don-

nent lieu à des échanges réguliers. Les liens développés et étroits avec la Grèce et l'Italie sont au coeur de plusieurs programmes de recherche, de même que les missions que les membres du Centre effectuent régulièrement en Turquie. Signalons également le développement récent, et rapide, de notre coopération avec les pays de l'ex-URSS, à la fois dans le Caucase et la Crimée (Ukraine).

Le site présente:

1°) non seulement les activités du Centre et de ses équipes, mais aussi

2°) les collections et séries publiées par le Centre et d'autres institutions (des bons de commande pré-formatés vous permettant de vous adresser directement aux éditeurs ou diffuseurs respectifs);

3°) des informations sur les études byzantines en France, pages placées sous l'égide du CFEB (Comité français des Études byzantines) comprenant un annuaire des membres du CFEB avec notices individuelles pour ceux qui ont souhaité et figuré, indications sur les enseignements, colloques, adresses utiles, notamment de bibliothèques;

4°) des informations actualisées sur le XXe Congrès international des Études Byzantines "Paris 2001".

Des liens renvoient ou renverront naturellement aux autres sites français ou francophones pouvant intéresser les études byzantines.

Pour tout incident concernant la consultation de ces pages, s'adresser au webmaster, Stavros Lazaris lazaris@ushs.u-strasbg.fr.

Pour toute demande d'information complémentaire sur le Centre ou observation sur ce site, s'adresser à Mme Lydie Simon, Centre d'histoire et civilisation de Byzance, Collège de France-CNRS, 52 rue du Cardinal Lemoine, 75006 Paris. Fax 33 1 44 27 11 85 Adresse électronique: lysimon@idf.ext.jussieu.fr.

Cécile Morrissou
36 chemin Desvallières
92410 Ville d'Avray
Tél Fax 00 33 1 47096271
Collège de France-CNRS
Centre d'histoire et civilisation de Byzance
52 rue du Cardinal Lemoine
75005 Paris
Tél 00 33 1 44 27 17 77
Fax 00 33 1 44 27 18 85

• INDIA

Indore

A gold Nishka discovered in excavation conducted at Mahidpur in Madhya Pradesh, India.

• ITALY

Napoli

Al Museo Archeologico Nazionale di Napoli è prevista l'apertura nella primavera del 2000 di 6 sale dedicate alla storia monetaria dell'Italia Meridionale dal VI sec.a.C. all'Unità d'Italia.

Padova

Il 4 dicembre 1999 è stato assegnato al Museo Bottacin il premio Antenore per una tesi di laurea in Numismatica alla dott.ssa C.I. Mangano (Università di Messina) e alla dott.ssa S. Pantuliano (Università di Salerno).

Bologna

La collezione numismatica bolognese, interamente conservata presso il Museo Archeologico, è costituita da circa 100.000 esemplari, tra monete e conii, e si connota come uno dei nuclei più ricchi e significativi delle collezioni storiche dell'Istituto e tra le più importanti raccolte numismatiche del nostro paese. Dal 1994 è stato avviato l'imponente lavoro di risistemazione e di verifica del Medagliere, relativamente all'ordinamento, alla classificazione e alla schedatura scientifica del materiale, attraverso l'utilizzo dei sistemi informatici: questi hanno consentito il superamento delle difficoltà dovute alla sistemazione ottocentesca del fondo numismatico, che vede suddivisi gli esemplari per singole collezioni di provenienza e per diversi nuclei tematici.

La creazione del Medagliere virtuale ci consente di sopperire all'attuale assenza nel percorso espositivo dell'Archeologico di sezioni dedicate alle raccolte numismatiche: la consultazione dell'intera collezione di monete e medaglie, attraverso le postazioni informatiche, pur non sostituendo la visione diretta degli esemplari, costituisce in ogni caso uno straordinario e semplice strumento per la conoscenza del patrimonio, utilizzabile dagli studiosi e dai visitatori.

La schedatura informatizzata

L'archivio informatizzato comprende attualmente oltre 40.000 schede, realizzate con il software FileMaker Pro 3.0 della Claris. La scheda di catalogo è strutturata in diverse aree di informazione, di tipo anagrafico, identificativo, amministrativo, tecnico, cronologico, culturale, ecc., mentre ogni singola area si articola in campi specifici, che consentono un utilizzo più razionale della banca dati e una maggiore precisione nelle operazioni di ordinamento e di ricerca. Particolare attenzione è stata rivolta alla creazione di standard necessari alla corretta compilazione delle schede, puntando sull'uniformità terminologica e lessicale, e alla produzione di indici alfabetici, che affiancano gli utenti nella consultazione dell'archivio.

Il progetto di acquisizione digitale delle immagini

Nel corso del 1998, con finanziamenti del Museo Civico Archeologico di Bologna e dell'Istituto dei Beni Culturali della Regione Emilia Romagna, si è dato il via alla digitalizzazione delle immagini dell'intero fondo numismatico. Obiettivo, l'acquisizione delle 200.000 immagini relative alla vista fronte e retro di medaglie, monete, conii, e la creazione dell'archivio digitale di schede e immagini da consultarsi in rete per mezzo di un'interfaccia di ricerca appositamente realizzata.

La durata dell'intervento, calcolata in 24 mesi dalla prima digitalizzazione, ha imposto soluzioni tecnologiche volte alla massima riduzione dei tempi di acquisizione per singola immagine ed alla più elevata automazione degli interventi di predisposizione dell'archiviazione dei singoli files (verifica dei codici-numero di inventario assegnati come nomi dei singoli files immagine, calibrazione cromatica, compressione e messa in scala).

Da settembre 1998 a giugno 1999 sono state realizzate oltre 72.000 immagini; mentre all'interno della saletta informatica del museo, inaugurata nel maggio di quest'anno, è allestita una postazione ove si può consultare il materiale numismatico già archiviato. Il sistema di visualizzazione è impostato su un'interfaccia appositamente realizzata che si collega in rete con i diversi archivi in formato FileMaker Pro, consentendo la ricerca e la navigazione tra le informazioni inserite dagli operatori. Il software si collega in rete con l'archivio delle immagini che ha sede nel laboratorio di acquisizione, richiamando le fotografie digitali relative alle schede scientifiche. Visualizzata un'immagine, l'interfaccia mette a disposizione diverse funzioni di analisi dell'oggetto: il riconoscimento e la misurazione in tempo reale della barra metrica, da cui la possibilità di visionare la moneta in scala 1:1 e di operare misurazioni libere sulle immagini; le funzioni di zooming e di visione fronte retro del pezzo. Quando vengono attivate le funzioni di ricerca all'interno dei singoli campi, il risultato viene mostrato per pagine di miniature, che consentono un'immediata analisi dei contenuti iconografici della selezione così ottenuta.

Paola Giovetti

• POLAND Warszawa

Miss Renata Ciotek, after her 1 year DAAD scholarship in Frankfurt/Main has got 4 years PhD scholarship at the Historical Department of Warsaw University.

Dr. Aleksander Bursche has been appointed as Professor of Warsaw University at the Institute of Archaeology with Special: Ancient Numisma-tic.

• SPAIN

Madrid

Museo Arqueológico Nacional Departamento de Numismática y Medallística, Serrano, 13 28001 Madrid - España.

El Ministerio de Educación y Cultura ha adquirido recientemente dos piezas excepcionales para el Departamento de Numismática del Museo Arqueológico Nacional: una medalla en oro – la única conocida en este metal – con el retrato del emperador Carlos V a la edad de 44 años, obra de Hans Reinhart el Viejo; y una moneda de 20 excelentes de oro de los Reyes Católicos acuñada en la ceca de Segovia, una serie excepcionalmente rara.

VARIA/PERSONALIA

• ARGENTINA

Between the Archivo y Museo Históricos del Banco de la Provincia de Buenos Aires "Dr. Arturo Jauretche", Argentina and The Museo Casa de la Moneda of Spain a Cultural Cooperation Agreement was founded.

• BELGIUM

Louvain-la-Neuve

Johan van Heesch from the Coin Cabinet in Brussels has been appointed numismatic lecturer at the University of Louvain-la-Neuve. He will teach Mediaeval and Modern Numismatics.

• ENGLAND

Oxford

Nick Mayhew has been appointed Keeper of Coins at the Heberden Coin Room, Ashmolean Museum.

Birmingham

Eurydice Goergantelis has been appointed Curator of Coins at the Barber Institute, University of Birmingham.

• FRANCE

Paris

Madame Françoise Saliou, Directrice des Monnaies et Médailles, en remplacement de Emmanuel Constans.

• ITALY

Roma

Università "Tor Vergata": la dott.ssa A. Serra è entrata in ruolo con le funzioni di tecnico laureato presso la cattedra di Numismatica; lavorerà nel laboratorio annesso alla cattedra.

• SWEDEN

Stockholm

The Royal Coin Cabinet: In August 1999, Ian Wiséhn was appointed Director of the Royal Coin Cabinet. He has been in the museum since 1980. His specialities are medals and paper money.

OBITUAIRES/OBITUARIES

• GERMANY

Wolfgang Hess, München

Am 3. Juli 1999 verstarb 73jährig der frühere Direktor der Staatlichen Münzsammlung München, Dr. Wolfgang Hess, der diese Sammlung von 1984 bis 1991 geleitet.

Ludwig Veith, Nürnberg

Am 10. September 1999 verstarb 79jährig Dr. Ludwig Veith, der von 1958 bis 1985 das Archiv und die Münzsammlung des Germanischen Nationalmuseums in Nürnberg geleitet hatte.

• ITALY

Vittorio Picozzi, Roma

Nel mese di marzo di quest'anno è mancato a Roma, dove era nato il 3 novembre 1919, il dr. Vittorio Picozzi, alto magistrato e studioso di numismatica, noto soprattutto per il volume *La monetazione imperiale romana*, P.&P. Santamaria 1966, che rimane un classico nella bibliografia numismatica italiana. Accanto a questo lavoro aveva pubblicato numerosi articoli di numismatica romana sulla «Rivista Italiana di Numismatica» dal 1967 e sui «Quaderni Ticinesi di Numismatica Antica e Classica», con una netta preferenza per il periodo del IV secolo ed in particolare per la monetazione di Costantino e dei figli. Con lui è scomparso uno degli ultimi collazionisti illuminati e studiosi, per i quali la moneta non era solo un oggetto da conservare, ma soprattutto da indagare ed analizzare giungendo sempre a conclusioni degne della massima attenzione.

• U.S.A.

Corrigenda



Charles Hersh (1923-1999).

We apologize the error in the photograph in Newsletter 33!

The *International Numismatic Newsletter*, published by the International Numismatic Commission, appears twice a year (Spring - Autumn). Current editors: G. DEMBSKI (Kunsthistorisches Museum, Münzkabinett - Burgring 5, A-1010 WIEN 1 - E-MAIL: GUENTHER.DEMBSKI@TELECOM.AT), and G. GORINI (Dip. di Scienze dell'Antichità - Piazza Capitanato 7, 35139 Padova (I) - E-MAIL: GGORINI@UX1.UNIPD.IT). **Items for the Spring/Summer issue** should arrive if possible by the end of April, **preferably in Wien**, where the text is being prepared. 2500 copies of the present issue have been printed, distributed to 1000 addresses in some 80 countries.